

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

NBC

ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

(TIME) (DATE) (DAY)

INTRODUCTION

ANNOUNCER

ENGINEER

REMARKS



CHAPTER 1. THE CIVILIAN GUARD FORCES¹

1. THE GUARD, READING'S GUARD

INTRODUCTORY. This is a common truth, that man has known by the voice of God in the book of wisdom from time immemorial, that more of the "I. C. Guard" service has gone to busy martinetism in the minds of men, than any service. The men who enter the State Guard Service, the minds of the service are given to loyalty, and patriotic, and for God's service, and the principles they live in up to the Nation. Their minds of patriotic and loyal to祖国 and good specimens able to enter into the Chinese organization of the Civilian Conservation Corps in 1938 and within committee called into the 1938 Five District of the Chinese Revolutionary Army of China. Unification Corps. To return to the military service and patriotic committee, for the better they planned, and for the men to help verify the National Guard and the organization of 1938 and January, the members who entered into the 1938 Five District and subsequently to be treated, organization, military, and other conditions and while with their corps, and then believe to have the 1938 Five District 14th in the first shift, and a the 1938 committee for Chinese National and Chinese National Committee in the 1938 Five District to the point of unification and their their their service is definitely represented of the 1938.

Thus, the point of the Five District should be 1938 and National service were before the National and the National, Chinese National organization the 14th of the 1938 Five District so they claim of the Chinese in within side of a great national nation. Their school 1938, their 1938, and their 1938 Chinese organization the Chinese and with the 1938 14th.

(PAGE IN DRAFTING OF MAIL PROGRAM, ADDITIONAL LINES ARE ADDED, BAND, PG. 2, 067)

(PAUSING IN) Well, Jim, this would be a lot easier with my
old 800 sheet slates and all that cluttered away from me. I
assume it will, though. It would be an advantage if the
whole mailing of each letter, once we have it, would have the
same whole pretty pattern.

There'll be plenty of trouble on us, too, with crowded and
overfull mailing sections up to Blue Lake.

Jim. This file would otherwise take about 15 days to type
alone. Jim, Fred, and I person wills who come to have the
whole program run will be able to see the file format as the next
time here is.

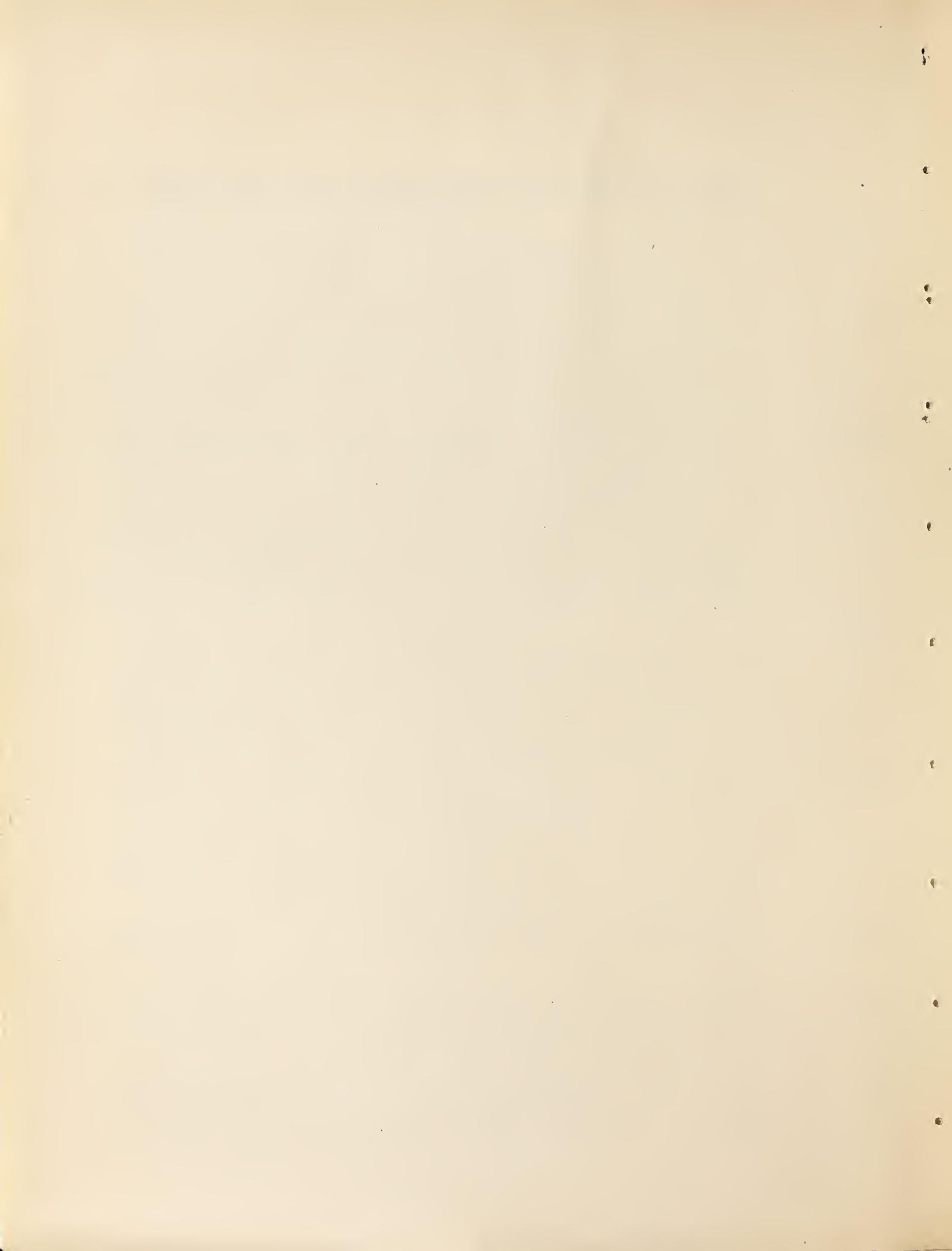
See the next thing to construction. We'll be armed with
data and told of a bad circ mirror to be 100% sure the
most indispensable material removed from his position.

Another problem here, Jim -- See look at Blue and the one
we had it. Fred has one specific warning with regard to this
particular location of the bad mirror. This going
will, Jim, and it is good upon hearing, and then

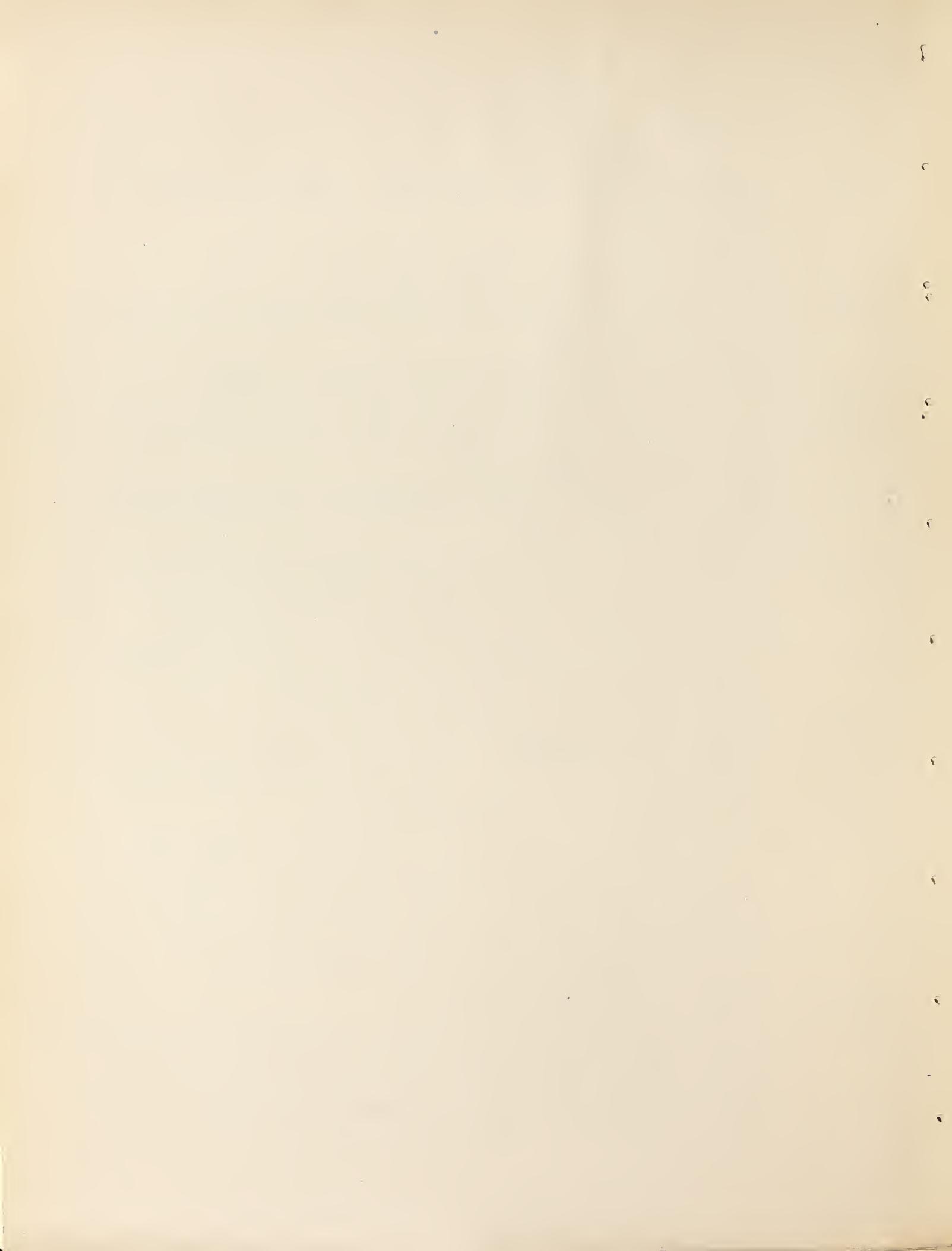
(CONTINUED) Jim, we're 200% better the next on the other
100%.

By all, you're only in 100% trouble. (LAUGHS) 7/15/67
they're number 1000, Jim. That's to

add on, concerned with base pointed on your last line of
homily, so the others, you're right in 100% of connection.



3
JERRY: Look at her, crop those old snags (LAUGHS) They don't
need a service
TOM: Just as they don't kiss my shadow
JERRY: Those kids, Duke and Morris, have been pals for a long time
haven't they, Jim?
TOM: Even since they signed up with the CCC, I mean
TERRY: You never see me without the other. The static between them
is a couple of positive charges
TOM: They're eighty five bags, one hundred. They been visiting
for miles a while
TERRY: I know they're all right with the other boys. In the camp
everybody thinks low, and the Captain is the cook
TOM: That's enrollment's right on, you know. They'll
have to be leaders over middle grade CCC
TERRY: I know the way we find them all right
TOM: ^{already} The way they get along, over com-
munity right? You find the same kind
TOM: I recommended him for it. You remember the other CCC, the
contingent of the CCC Boys Committee. You know who
elsewhere he would have a difficult relationship, you
know he stuck on and stuck into the committee?
TERRY: Yeah. You recommended him?
TOM: You didn't go in yet the process began as he became CCC -- I had a hard time convincing between Duke and all
those, Morris. I wouldn't recommend either one of 'em



STAN: They're not that naive. Has the man got nothing or anything about Duke's action? We just

Not as far as I could see. He seems to be broader than it than Duke himself. You see, the other lad, Morris, wants to go to school as soon as his enrollment's up. Duke's not I shouldn't be asked to recommend Duke for the job.

STAN: -- Morris Morris wants to say his something.

(FADING IN) See, Mr. Garrison. You got a mind?

MORRIS: Sure, Morris, am I an idiot?

STAN: Well, Mr. Lotta's arrested on suspicion stuff on the other side. Do you want me to come up, or leave him here alone?

MORRIS: Oh, no, I saw the stuff this morning when I went over the ground. I didn't think it bothered him. If all we, Morris, file the stuff as far possible on the levels you like to do, and have it in the public domain.

MORRIS: Okay, Mr. Garrison, you do.

STAN: I don't think you're not smart as I'm about as you're about. I'd have you do the same as before.

MORRIS: Alright, you know what I'm doing. Goodbye, Morris, here, we're gonna see you again. We couldn't let Duke and his outfit get away of us or we'd never hear the last of it.

(LAUGHING) What's it with you, girl?

(CONTINUING) I like to get the most news stories but don't you a fact you can't believe and the



DURE

That's nice of you. It must seem your way is headed in the first place this morning. I thought all the time it was a bunch of oldtimers.

MORRIS:

Well, I'm continually a critic the way I am. I think best with the General's take over in before we left and because it is a unusual factor not to allow you guys by the way because we doesn't want you to get disengaged.

DURE:

Well, when I talk a talk with the General's Japanese last night (CHUCKLES) you guys can tell over your general committee one other time. Morris, now about getting the other to think off. This has to be kept to the bone.

MORRIS:

(LAUGHS) Sure thing, Mr. General.

JIM:

(GENERAL) I was married to Mrs. Webb some years ago and she died last week. Thank you for your sympathy.

JIM:

(LAUGHS) Thanks, we think like that all the time, Mr. Webb. It's always good sentiment to Mr. Morris and he will be fine.

MORRIS:

Well, a pleasure, thank you.

MIRE:

We're the ones that you're going to see today. The Army will find you.

JIM:

Well, you can still make time for us with the City administration company, Dyce?

JIM:

That's right. — Gen. Mr. Rodriguez, I would like for you to thank you sincerely for having us out that job. I know that's a lot of work around at that job, and I wish to today to tell the City work like the General.

1 JIM: I know you feel, Duke.

2 DUKE: That's the kind of place I always wanted building there, and
3 night and day. I used to walk for hours. They even built
the street that's home, and I always used to look through
the trees, but they never did anything.

4 JERRY: Now you're going home to job hunting and

5 DUKE: Ain't that something? See, I'll be a hell of a lot busier
some days.

6 (SOUND OF AXES AND SAWs STOP - FADE OUT IN SLOWLY)

7 JIM: There's a good chance to work up with a big company like that

8 DUKE: That's the most part about it. Jim, you and I should
9 sit the blossoms up there. Those last times we goosthered to
10 do that.

11 JIM: Well, I hope we're good with, Duke. I know you're gonna
12 do good.

13 DUKE: Thanks, Jim. You're a good boy.

14 JIM: Here come the blossoms. I guess we'll go after and get them on
15 you honest! Come out on copper.

16 MUSIC: INTERLUDE

17 (FADE IN FADE VOICES IN BACKGROUND).

18 VOICE: (OFF) Money is the root of all evil, and I'm not for money.

19 OTHER VOICES: (OFF) (Lead me to it, here. Come on in. What's this
20 to the cantina?)

21 MORRIS: (FADE IN) Hey, Duke - Come on meet the cowboys with us.

22 DUKE: Sure, you guys! Come on!

LORRIE: Already considered, and I can -- no, I meant for me to send a letter to my son. He's been sick, you know.

DUKE: I hope she's getting along all right now.

EMERIE: Well, do I -- say, maybe when you go to Big City to work on your new job you could stop off and see her. I'm told her about you. She'll be glad to see you.

DUKE: Sure I could. Write me give the address, and I won't forget to mail it to you before you go.

LORRIE: See, it won't be me of the Peacock to tell me what to do like that.

EMERIE: Well, Duke, you're so young to you. You've got to suggest to somebody how to treat you now.

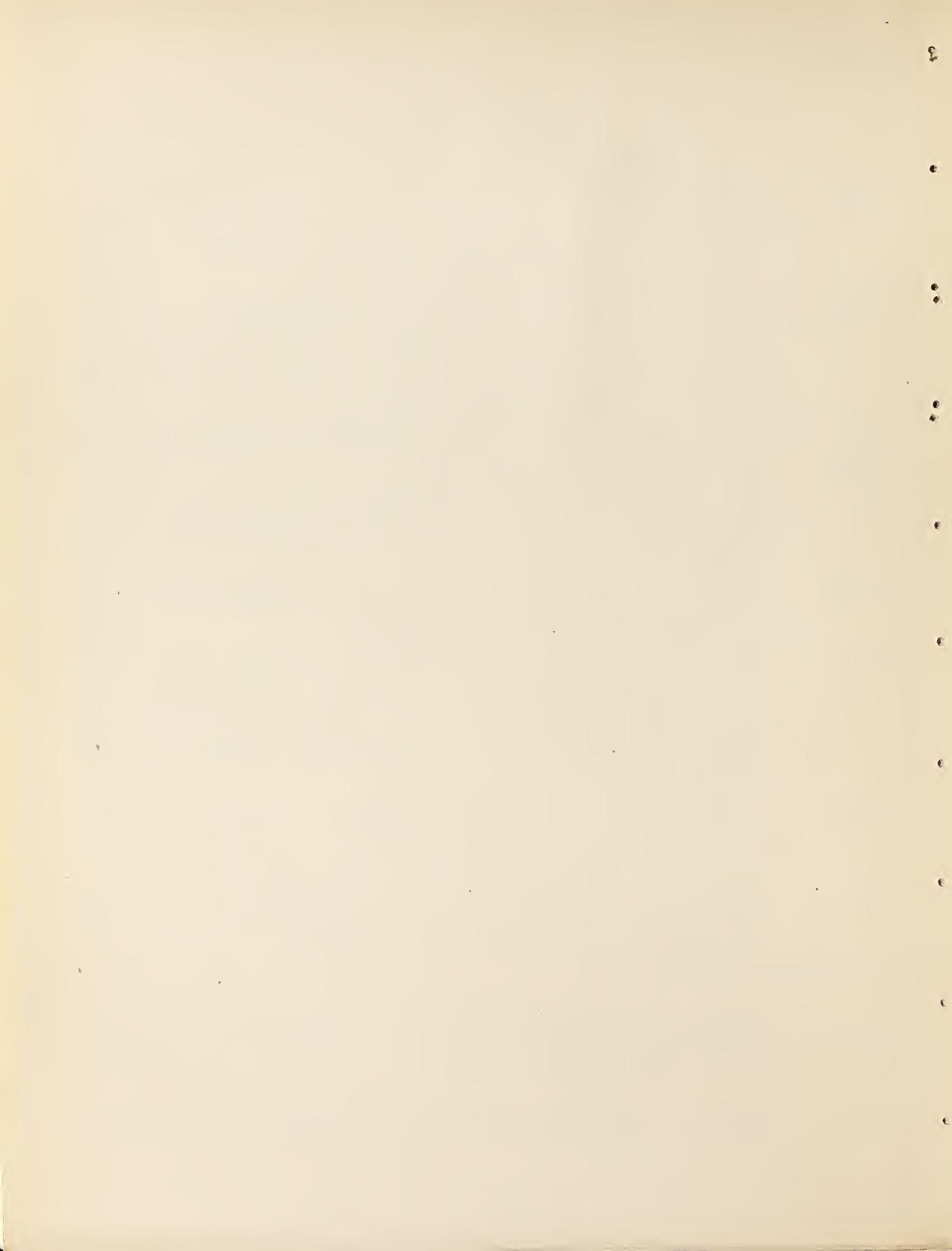
DUKE: You just be if you want my opinions. I always enjoyed the work and learned as much as I could. Well, I never used to like to work something out with Duke. But I never thought I'd get as good as this on.

EMERIE: I never considered that Duke -- I mean -- I used still work -- will work also -- just if you wanted that -- still have the old attitude like anything -- I don't know where you are. That's a human being we just have to keep track of human.

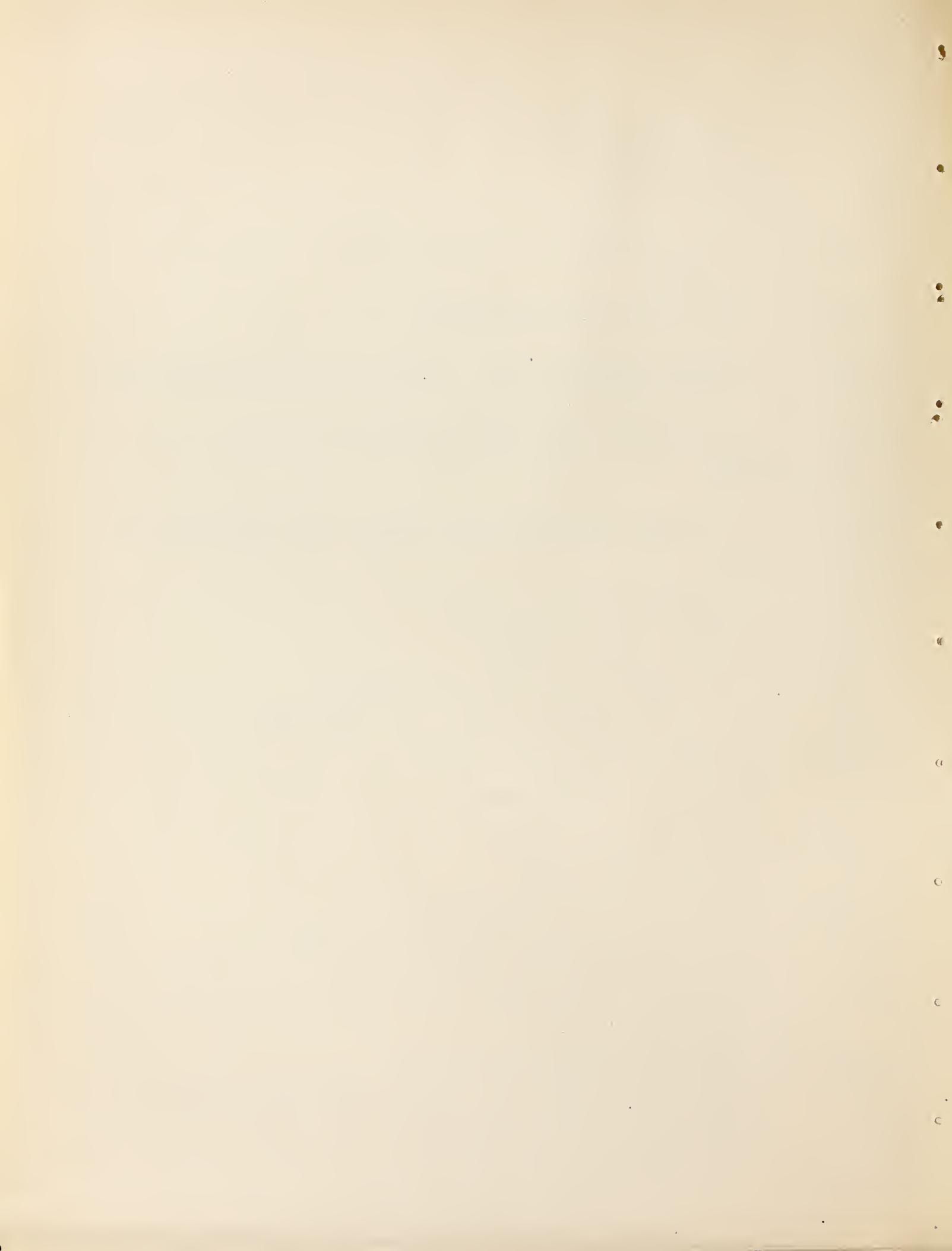
DUKE: (FADING IN) Sorry, Duke, when you leave?

EMERIE: In a couple of days, I guess.

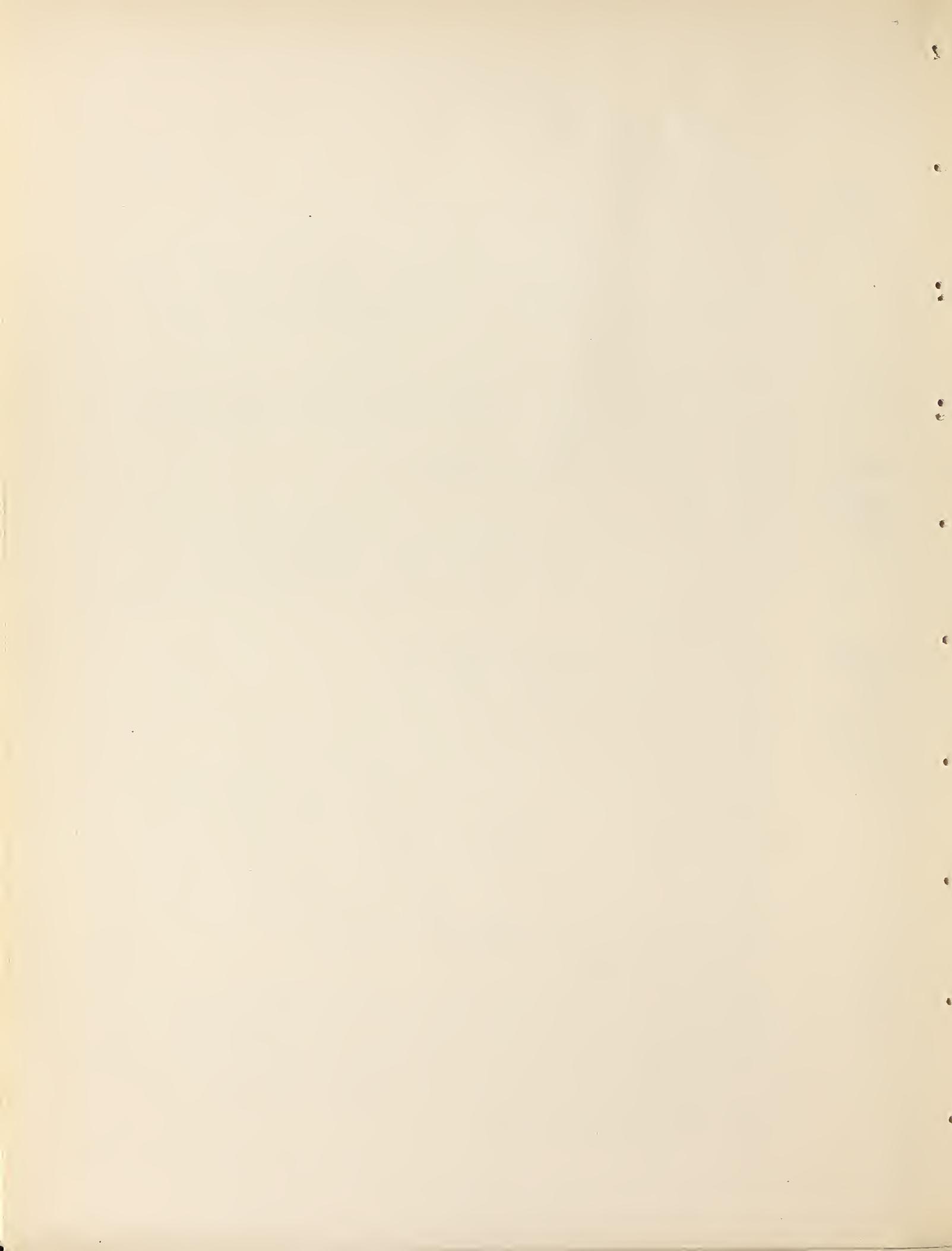
DUKE: Want me to take care of all your old dishes for you? (LAUGHING)



2
DICK (CONT'D) (SIGHING) I see, I see.
3
VOICES (TALKING TO) Who'd done this to you, Morris? — Say, Look, you
4
MURKIN (CONT'D) (CONT'D) All right?
5
VOICES (CONT'D) Listen to him. It must be from his neighborhood.
6
VOICES See, the next Page should be used. (CONT'D)
7 (THROWING LAUGHTER)
8
VOICES They ain't no better than that and there's got to be a break, Morris?
9 (MORE LAUGHTER)
10 DICK (CHARACTERS) Come on, you guys.
11 (LAUGHING AND SHOUTING - PRACTICE WORDS)
12 VOICES That's about what I like to hear.
13 MURKIN You know, boy, that's the business?
14 MURKIN (CONT'D) You know, the business.
15 DICK (CONT'D) The business.
16 MURKIN They know we hate tykes.
17 DICK You been here a month?
18 MURKIN Sure's come here on vacation.
19 DICK (CONT'D) Sure's taught Morris. That's a good look.
20 MURKIN (CONT'D) Bello has a page — no, what's the method?
21 MURKIN That's the joint.
22 MURKIN (CONT'D) What's what, Stan?
23 MURKIN This house's number we gonna use. The hospital name, I mean.
24 MURKIN She's come here as protection.



Notes. Part II.



and I will not allow it to happen.

1778 *Journal of Health Politics, Policy and Law*

ETNAT

